

IP PARLED 715

**Contact**

@moxlite.prolight
+62 859 2122 1107
info@moxlite.com

HQ & Workshop

Global Multipro Technology
Rukan Crown B no. 25
Greenlake City, Cipondoh, Tangerang

User Manual

KEEP THIS MANUAL FOR FUTURE NEEDS

www.moxlite.com

1 SAFETY INSTRUCTIONS



CAUTION

Becareful with your operations. With a dangerous voltage you cansuffer a dangerous electric shock when touching wires!

This device has left the factory in perfect condition. In order to maintain this condition and to ensure a safe operation, it is absolutely necessary for the user to follow the safety instructions and warning notes written in this user manual.



IMPORTANT

Damages caused by the disregard of this user manual are not subject to warranty. The dealer will not accept liability for any resulting defects or problems.

If the device has been exposed to temperature changes due to environmental changes, do not switch it on immediately. The arising condensation could damage the device. Leave the device switched off until it has reached room temperature.

This device falls under protection-class I. Therefore it is essential that the device be earthed.

The electric connection must carry out by qualified person.

The device shall only be used with rate voltage and frequency.

Make sure that the available voltage is not higher than stated at the end of this manual.

Make sure the power cord is never crimped or damaged by sharp edges. If this would be the case, replacement of the cable must be done by an authorized dealer.

Always disconnect from the mains, when the device is not in use or before cleaning it. Only handle the power cord by the plug. Never pull out the plug by tugging the power cord.

During initial start-up some smoke or smell may arise. This is a normal process and does not necessarily mean that the device is defective, it should decrease gradually.

Please don't project the beam onto combustible substances.

Fixtures cannot be installed on combustible substances, keep more than 50cm distance with wall for smooth air flow, so there should be no shelter for fans and ventilation for heat radiation.

If the external flexible cable or cord of this luminaire is damaged, it shall be exclusively replaced by the manufacturer or his service agent or a similar qualified person in order to avoid a hazard.

8 MAINTENANCE AND CLEANING

The following points have to be considered during the inspection:

- 1) All screws for installing the devices or parts of the device have to be tightly connected and must not be corroded.
- 2) There must not be any deformations on the housing, color lenses, fixations and installation spots (ceiling, suspension, trussing).
- 3) Mechanically moved parts must not show any traces of wearing and must not rotate with unbalances.
- 4) The electric power supply cables must not show any damage, material fatigue or sediments.

Further instructions depending on the installation spot and usage have to be adhered by a skilled installer and any safety problems have to be removed.



CAUTION

Disconnect from mains before starting maintenance operation.



In order to make the lights in good condition and extend the life time, we suggest a regular cleaning to the lights.

- 1) Clean the inside and outside lens each week to avoid the weakness of the lights due to accumulation of dust.
- 2) Clean the fan each week.
- 3) A detailed electric check by approved electrical engineer each three month, make sure that the circuit contacts are in good condition, prevent the poor contact of circuit from overheating.

We recommend a frequent cleaning of the device. Please use a moist, lint- free cloth. Never use alcohol or solvents.

There are no serviceable parts inside the device. Please refer to the instructions under "Installation instructions".

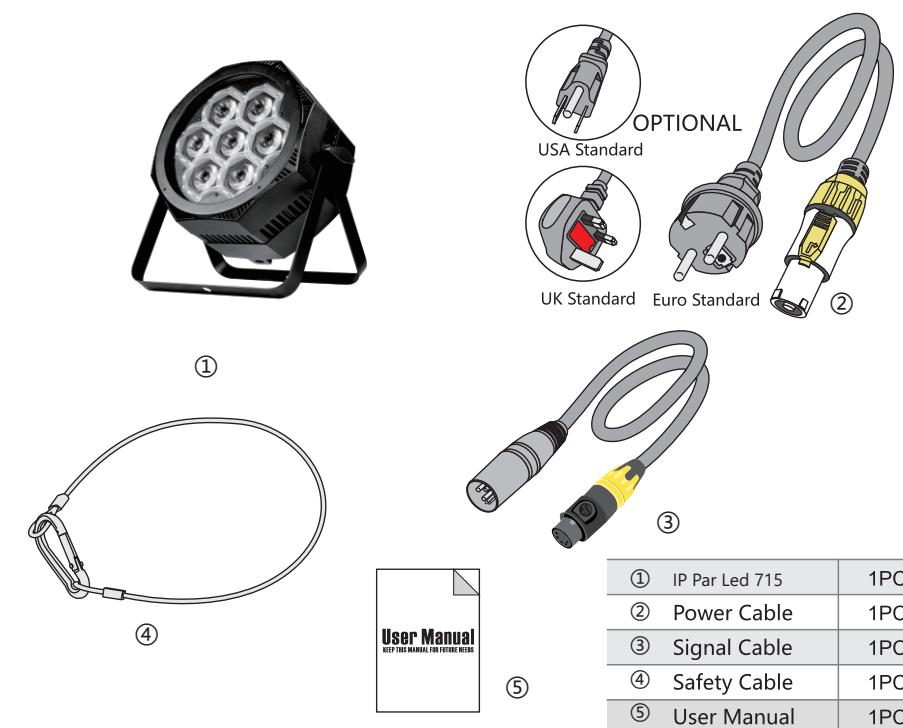
Should you need any spare parts, please order genuine parts from your local dealer.

2 UNPACKING

The IP Par Led 715 is an IP65 rated high power outdoor LED flat par light with auxiliary effects using 7*15W 4-IN-1 RGBW LEDs+60*0.2W 3-IN-1 RGB LEDs. It's available for 2800K-5600K color temperature adjustment.

It features excellent color mixing, quiet running and flicker free control. The fixture is built in with internal dynamic effects with variable speed. The PAR also features optimum optic design integrated with extremely effective aluminum heat sink system.

The IP Par Led 715 is designed for applications as concerts, TV studios, conference halls, bars, pubs, DJ entertainment, architectural lighting projects, gardens, theme parks, etc.



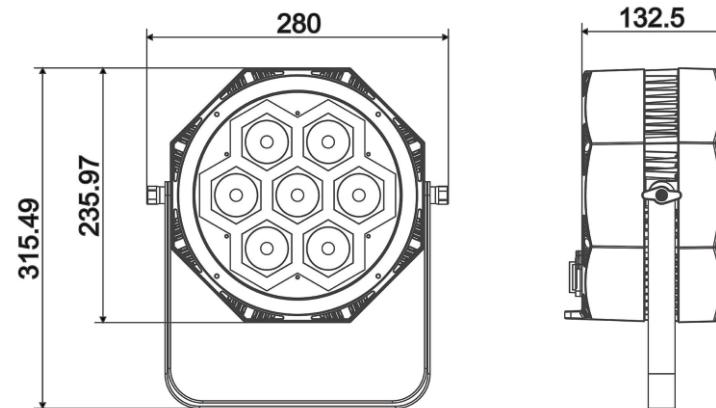
3 FEATURES & SPECIFICATIONS

7*15W 4-IN-1 LEDs (RGBW)
 60*0.2W 3-IN-1 LEDs (RGB)
 Flicker free operation for broadcast TV and FILM
 Life Span: 50000H
 High efficiency optic system
 25°Beam angle (other angles optional)
 35°Field angle
 High output
 RGBW for main light
 Smooth and pure color mixing capability
 CTO, 2800K-5600K color temperature adjustment
 RGB for auxiliary light
 Background colors adjustable for auxiliary light
 Different built-in dynamic effect with variable speed
 Different preset colors
 0-25Hz LED shutter/strobe effect with variable speed
 0-100% Smooth linear LED dimming
 9/11/16 CH DMX channels USITT DMX-512
 DMX512, master-slave, sound or auto operation
 DMX recorder and edit function integrated
 IR Remote control
 RDM available (Remote Device Management)
 Wireless system as optional
 Shielded input signal protection for stable signal without interference
 IP65 Rated 3-pin XLR connectors IN/OUT
 Electronic supply with active PFC
 AC100-240V 50/60Hz
 IP65 Rated PowerCON connectors IN&OUT
 100W Power consumption
 -25°C to 45°C ambient temperature
 IP65 protection rating
 N.W.: 5.06kg
 G.W.: 5.91kg(1PCS)/25.57kg(4PCS)
 Product Dimensions: 132.5(D)*280(W)*315.5(H)mm
 Packing Dimensions: 360(D)*310(W)*200(H)mm (1PCS)
 375(D)*655(W)*440(H)mm (4PCS)

| 16CH | Function | Dmx Value | Description |
|------|-------------|-----------|--------------------------------------------------------------------|
| 1 | Main STROBE | 000 - 255 | Linear 0 -100% |
| | | 000 - 003 | Light OFF |
| | | 004 - 103 | Strobe frequency from slow (1 flash/sec) to fast (25 flash/sec) |
| | | 104 - 107 | Light ON |
| | | 108 - 207 | Pulsation frequency from slow (1 flash/sec) to fast (25 flash/sec) |
| | | 208 - 212 | Light ON |
| | | 213 - 225 | Random Strobe at low frequency |
| | | 226 - 238 | Random Strobe at medium frequency |
| | | 239 - 251 | Random Strobe at high frequency |
| | | 252 - 255 | Light ON |
| 3 | Main RED | 000 - 255 | Linear 0 -100% |
| 4 | Main GREE | 000 - 255 | Linear 0 -100% |
| 5 | Main BLUE | 000 - 255 | Linear 0 -100% |
| 6 | Main LEMON | 000 - 255 | Linear 0 -100% |
| 7 | Main AMBER | 000 - 255 | Linear 0 -100% |
| 8 | CTO | 000 - 007 | CTO Off |
| | | 008 - 255 | 2800K-10000K |
| 9 | Main EFFECT | 0 | No Function |
| | | 001 - 085 | main EFFECT1 |
| | | 086 - 171 | main EFFECT2 |
| | | 172 - 255 | main EFFECT3 |
| 10 | Main EFFSPD | 000 - 255 | Speed control of dynamic effect |
| 11 | Vice STROBE | 000 - 003 | Light OFF |
| | | 004 - 103 | Strobe frequency from slow (1 flash/sec) to fast (25 flash/sec) |
| | | 104 - 107 | Light ON |
| | | 108 - 207 | Pulsation frequency from slow (1 flash/sec) to fast (25 flash/sec) |
| | | 208 - 212 | Light ON |
| | | 213 - 225 | Random Strobe at low frequency |
| | | 226 - 238 | Random Strobe at medium frequency |
| | | 239 - 251 | Random Strobe at high frequency |
| | | 252 - 255 | Light ON |
| 12 | Vice RED | 000 - 255 | Linear 0 -100% |
| 13 | Vice GREEN | 000 - 255 | Linear 0 -100% |
| 14 | Vice BLUE | 000 - 255 | Linear 0 -100% |
| 15 | Vice EFFECT | 0 | No Function |
| | | 001 - 063 | vice EFFECT1 |
| | | 064 - 127 | vice EFFECT2 |
| | | 128 - 191 | vice EFFECT3 |
| | | 192 - 255 | vice EFFECT4 |
| 16 | Vice EFFSPD | 000 - 255 | Speed control of dynamic effect |

7 DMX CHANNELS

| 9CH | Function | Dmx Value | Description |
|-----|------------|-----------|-----------------|
| 1 | Main RED | 000 - 255 | Linear 0 - 100% |
| 2 | Main GREEN | 000 - 255 | Linear 0 - 100% |
| 3 | Main BLUE | 000 - 255 | Linear 0 - 100% |
| 4 | Main LEMON | 000 - 255 | Linear 0 - 100% |
| 5 | Main AMBER | 000 - 255 | Linear 0 - 100% |
| 6 | Vice RED | 000- 255 | Linear 0 - 100% |
| 7 | Vice GREEN | 000 - 255 | Linear 0 - 100% |
| 8 | Vice BLUE | 000 - 255 | Linear 0 - 100% |
| 9 | CTO | 000-007 | CTO Off |
| | | 008-0255 | 2800K-10000K |

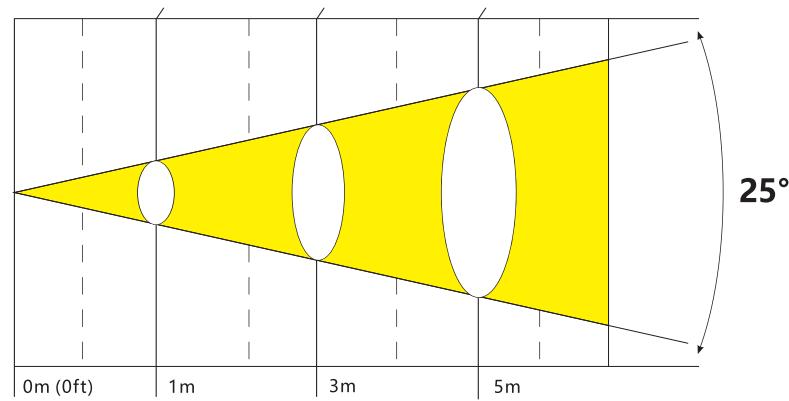


| 11CH | Function | Dmx Value | Description |
|------|-------------|-----------|--------------------------------------------------------------------|
| 1 | Main DIM | 000 - 255 | Linear 0 -100% |
| 2 | Main STROBE | 000 - 003 | Light OFF |
| | | 004 - 103 | Strobe frequency from slow (1 flash/sec) to fast (25 flash/sec) |
| | | 104 - 107 | Light ON |
| | | 108 - 207 | Pulsation frequency from slow (1 flash/sec) to fast (25 flash/sec) |
| | | 208 - 212 | Light ON |
| | | 213 - 225 | Random Strobe at low frequency |
| | | 226 - 238 | Random Strobe at medium frequency |
| | | 239 - 251 | Random Strobe at high frequency |
| | | 252 - 255 | Light ON |
| | | | |
| 3 | Main RED | 000 - 255 | Linear 0 -100% |
| 4 | Main GREEN | 000 - 255 | Linear 0 -100% |
| 5 | Main BLUE | 000 - 255 | Linear 0 - 100% |
| 6 | Main LEMON | 000 - 255 | Linear 0 - 100% |
| 7 | Main AMBER | 000 - 255 | Linear 0 - 100% |
| 8 | Vice RED | 000 - 255 | Linear 0 - 100% |
| 9 | Vice GREEN | 000 - 255 | Linear 0 - 100% |
| 10 | Vice BLUE | 000 - 255 | Linear 0 - 100% |
| 11 | CTO | 000-007 | CTO Off |
| | | 008-0255 | 2800K-10000K |

4 PHOTOMETRIC DATA

Photometric Beam Angle Data 25° Beam Angle LUX $\times 0.0929=FC$

| | | | |
|-------------|------------|----------|--------------|
| R | 1700/157 | 193/18 | 74/7 |
| G | 6850/636 | 822/76 | 317/29 |
| B | 353/32 | 43/4 | 18/2 |
| W | 8380/778 | 1010/94 | 383/35 |
| RGBW | 15830/1470 | 1940/180 | 736/68 (LUX) |

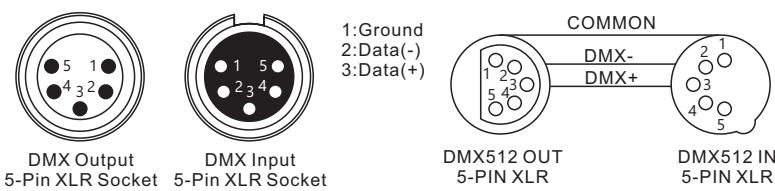
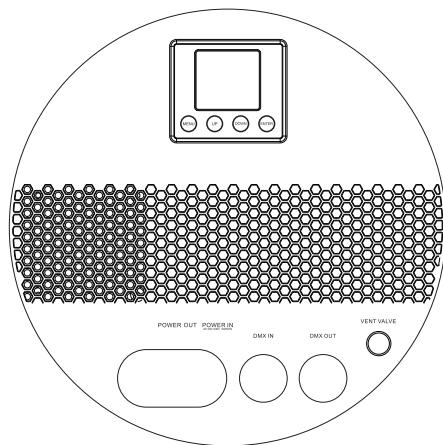


5 DMX-512 CONTROL CONNECTIONS

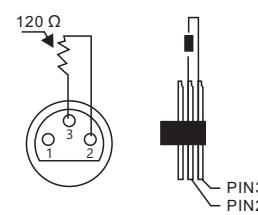
Connect the provided XLR cable to the female 3-pin XLR output of your controller and the other side to the male 3-pin XLR input of the architectural. You can chain multiple

Architectural together through serial linking. The cable needed should be two core, screened cable with XLR input and output connectors. Please refer to the diagram below.

DMX-512 connection with DMX terminator.



For installations where the DMX cable has to run a long distance or is in an electrically noisy environment, such as in a discotheque, it is recommended to use a DMX terminator. This helps in preventing corruption of the digital control signal by electrical noise. The DMX terminator is simply an XLR plug with a $120\ \Omega$ resistor connected between pins 2 and 3, which is then plugged into the output XLR socket of the last fixture in the chain. Please see illustrations below.



6 MENU OPERATIONS

| Main Menu | Second | Third | Fourth |
|-------------|------------------|-----------------|--------|
| Dmx Address | 000 - 512 | | |
| Fixture | Dmx Mode | 09CH/11CH/16CH | |
| | Run Mode | DMX / Auto/Manu | |
| | No Signal | Clear / Hold | |
| | | | |
| Manual | Dimmer | 000 - 255 | |
| | Main Strobe | 000 - 255 | |
| | Main Red | 000 - 255 | |
| | Main Green | 000 - 255 | |
| | Main Blue | 000 - 255 | |
| | Main Lemon | 000 - 255 | |
| | Main Amber | 000 - 255 | |
| | CTO | 000 - 255 | |
| | Main Effect | 000 - 255 | |
| | Main EffSpd | 000 - 255 | |
| | Vice Strobe | 000 - 255 | |
| | Vice Red | 000 - 255 | |
| | Vice Green | 000 - 255 | |
| | Vice Blue | 000 - 255 | |
| | Vice Effect | 000 - 255 | |
| | Vice EffSpd | 000 - 255 | |
| Information | Temperature | Head Temp | xxxC |
| | Software Version | Panel | Vx.xx |
| | Password | 000 - 255 | |
| | Red | 000 - 255 | |
| Factory | Green | 000 - 255 | |
| | Blue | 000 - 255 | |
| | Lemon | 000 - 255 | |
| | Amber | 000 - 255 | |
| | Reset | Off / Run | |
| | Language | CH / EN | |
| Display | Display Flip | OFF/ ON | |
| | Display Mode | 60s / Show | |